

DOMINIQUE REY

EDUCATION

- 2009–2011 **Transart Institute**, Donau University Krems, Berlin, DE, MFA in New Media
2004–2007 **Milton Avery Graduate School of the Arts**, Bard College, Annandale-on-Hudson, NY, MFA in Photography
1999 **Yale University**, Summer School of Music & Art, Norfolk, CT
1994–1999 **University of Manitoba**, Winnipeg, MB, B.F.A. Honors

SOLO EXHIBITIONS

- 2017 **Richard Rhodes Dupont Projects**, Pieces of Me Pieces of You, Toronto, ON
2015 **MacLaren Art Centre**, Under the Rose Arch, Barrie, ON
2013 **Langage Plus**, Strangers to Ourselves, Alma, QC
2012 **Southern Alberta Art Gallery**, Dominique Rey: Erlking, Lethbridge, AB
2011 **Cultural Capital of Canada Legacy Project**, Do Less Slowly Billboards, Winnipeg, MB
2010 **Gallery 1C03**, Pilgrims: Dominique Rey, University of Winnipeg, MB
2008 **La Maison des artistes**, Projections, Winnipeg, MB
2007 **Truck Gallery**, Sisters of the Cross, Calgary, AB
2007 **Gallery TPW**, Selling Venus/Vénus au miroir, Toronto, ON
2007 **Alternator Gallery**, Selling Venus/Vénus au miroir, Kelowna, BC
2006 **Galerie Sans Nom**, Filles de la Croix, Moncton, NB
2005 **Plug In ICA**, Selling Venus/Vénus au miroir, Winnipeg, MB
2005 **Michael Gibson Gallery**, Selling Venus/Vénus au miroir, London, ON
2005 **Le Centre d'art et de diffusion Clark**, Selling Venus/Vénus au miroir, Montreal, QC
2002 **Gallery One One One**, The Bathers, University of Manitoba

SELECTED GROUP EXHIBITIONS

- 2017 **College Art Galleries**, Material Girls, University of Saskatchewan, SK
2016 **Plug In ICA**, Superimposition: Sculpture and Image, Winnipeg, MB
2016 **National Gallery of Canada** acquisition of Dominique Rey's "Erking" photographs, permanent collection gallery, Ottawa, ON
2016 **Contemporary Calgary**, Material Girls, Calgary, AB
2016 **Doris McCarthy Gallery**, Material Girls, University of Toronto, Scarborough, ON
2015 **Art Center/South Florida**, Attitudes in Latitudes - Northern Wild explores the Tropics, Miami, FL
2015 **Dunlop Art Gallery**, Material Girls, Regina, SK
2014 **Platform Gallery**, When I told you to shoot the sky I had something else in mind, Winnipeg, MB
2014 **MOCCA/Scotiabank CONTACT Photography Festival**, Material Self: Performing the Other Within, Toronto, ON
2014 **Winnipeg Art Gallery**, MAWA: Celebrating 30 Years of Women's Art, Winnipeg, MB
2013 **MKG127**, Toronto, ON
2013 **Neutral Ground Contemporary Art Forum**, Please Stare, Regina, SK
2013 **School of Art Gallery**, Perfect Imperfections, University of Manitoba, Winnipeg, MB
2013 **Gallery 1C03**, Herstory, University of Winnipeg, MB
2012 **Galéria HIT**, Objavenie Pomalosti II, Tabacka Art Center, Kosice, Slovakia
2012 **Winnipeg Art Gallery**, Winnipeg Now, Winnipeg, MB
2012 **MOCA Calgary**, Street Life, Calgary, AB
2012 **Winnipeg Art Gallery**, Migrating Landscapes/Canada at the 2012 Venice Biennale in Architecture, Wpg, MB
2011 **Red Roots Gallery**, Macabre & Mysticism, New York, NY
2011 **Galéria HIT**, Objavenie Pomalosti, Tabacka Art Center, Kosice, Slovakia
2011 **MMX Open Art Venue**, Unterwegs, Berlin, DE
2011 **MKG127**, Go Figure, Toronto, ON
2011 **AXENÉ07**, Quelle dérive: Le possible et le réel de Winnipeg, Prairie Scene Festival, Gatineau, QC
2011 **University of Lethbridge Art Gallery**, Bestial Encounters/Winnipeg Alphabestiary, Lethbridge, AB
2009 **Winnipeg Art Gallery**, She Works Hard, Winnipeg, MB
2009 **Video Pool**, Escape, Touring Video Exhibition, Canada, New York, Amsterdam, Berlin, Vienna
2006 **Esther M. Klein Gallery**, Whisper Down The Lane, Philadelphia, PA

HONORS AND AWARDS

- 2016 **Canada Council for the Arts** International Artist Residency Grant
2016 **Manitoba Arts Council** Visual Arts A Grant
2015 **Winnipeg Arts Council** Individual Artist A Grant
2013 **Manitoba Arts Council** Visual Arts A Grant
2013 **Winnipeg Arts Council** Individual Artist A Grant
2012 **Manitoba Regional Winner** with Lancelot Coar of Migrating Landscapes/Canada at the 2012 Venice Biennale in Architecture
2011 **Sobey Art Award** Long List Nominee
2010 **Visual Arts Ambassador of Winnipeg** 2010 Cultural Capital of Canada
2010 **Manitoba Arts Council** Visual Arts A Grant
2005, 2009, 2010 **Baxter & Alma Ricard Foundation** Graduate Scholarship
2008 **Canada Council for the Arts** Project Grant
2008 **Manitoba Arts Council** Visual Arts A Grant
2007 & 2009 **Video Pool Media Arts Centre** Media Production Grant
2006 **Manitoba Arts Council** Video Production Grant
2006 **La Vague Judith Hamel Prize** Best Media Art
2005 & 2006 **Winnipeg Arts Council** Arts Grant
2005 **National Magazine Awards Foundation** Gold Medal Award for Photojournalism & Photo Essay
2004 **Canada Council for the Arts** Grant to Professional Artists in Visual Arts
2003 **Manitoba Arts Council** Video Production Grant
2003 **Manitoba Arts Council** Visual Arts B Grant
2001 **Elizabeth Greenshields Foundation** Art Grant
1999 **University of Manitoba** Gold Medal for highest standing in the School of Art

PERFORMANCES AND ART ACTIONS

- 2014 **RIAP (Rencontre internationale d'art Performance)**, Le Lieu, The New Abzurbs, Quebec, QC
2011 **National Arts Centre**, Prairie Scene Festival, The Abzurbs, Ottawa, ON
2011 **AXENÉ07**, Quelle Dérive, Prairie Scene Festival, The Abzurbs, Gatineau, QC
2010 **Gallery 1C03**, Triple Abzurbs Threat Most Talented, University of Winnipeg, MB
2010 **On the Road**, The Abzurbs, Winnipeg and surrounding areas, MB
2009 **Viva! Art Action**, The Abzurbs, Bain Saint-Michel, Montreal, QC
2008 **Manif d'art 4: Leurre Juste**, The Abzurbs, Quebec, QC
2008 **Cre8ery**, pARTY, The Abzurbs, Winnipeg, MB
2007 **Platform Gallery**, The Abzurbs in Concert, Winnipeg, MB
2007 **Edge Gallery**, The Abzurbs Celebrating Five Years, Winnipeg, MB

RESIDENCIES

- 2016 **Canada Council for the Arts International Artist Residency Program at La Cité Internationale des Arts**, Paris, FR
2014 **Artscape Gibraltar Point Artist Residency**, Luminous Bodies, Toronto Island, ON
2014 **Deep Bay Artist Residency**, Manitoba Arts Council, Riding Mountain National Park, MB
2007 & 2013 **Centre SAGAMIE Digital Photography Artist Residency**, Alma, QC
2012 **FAAS 3 L'art au Pied Carré Artist Residency**, Galerie d'art du Nouvel Ontario, Sudbury, ON
2003 **Parallaxe Artist Residency**, La Maison des Artistes visuels francophones, Winnipeg, MB
2003 **DAIMON Artist Residency**, Gatineau, QC
2001 **Histoire de sens – L'Échangeur II Artist Residency**, Galerie Sans Nom, Moncton, NB

COLLECTIONS

National Gallery of Canada
Winnipeg Art Gallery
Province of Manitoba
Wedge Collection
Université de Saint-Boniface
International Private Collections

BOOKS AND CATALOGUES

- Créer: Ce qu'en disent les artistes**, Ed. Suzanne Joubert, Published by Édition Suzanne Joubert, 2015
- Scotiabank CONTACT Photography Festival**, "Material Self: Performing the Other Within" by David Liss and Bonnie Rubenstein, 2014
- Winnipeg Now**, Published by The Winnipeg Art Gallery, essays by Robert Enright, Meeka Walsh, Mark Kingwell, and Sarah Milroy, 2013
- Sobey Art Award: 10th Anniversary**, Published by The Art Gallery of Nova Scotia and Sobey Art Foundation, 2013
- Les voix de la mémoire et de l'altérité** "Dominique Rey: je est un autre" by J. R. Léveillé, 2013
- Herstory: Art by Women from the University of Winnipeg Collection**, Published by Gallery 1C03/University of Winnipeg, essay by Laura White, 2013
- Dominique Rey: Erlking/Pilgrims**, Co-Published by the Southern Alberta Art Gallery and Gallery 1C03, essays by Josée Drouin-Brisebois and Leon Bernard Johnson, 2012
- FAAS 3: L'art au pied carré/une retrospective de la foire d'art alternatif de Sudbury 2012**, Published by La Galerie du Nouvel Ontario, essay by Elia Eliev & Valérie Mandia
- Paperwait**, Volume 13, 2010-2011, "Unfinished Business," by Whitney Light
- Winnipeg Art Gallery: Guide to the Collections**, Ed. Stephen Borys, 2010
- The Winnipeg Alfabestiary**, Ed. Meeka Walsh, aBorderCrossingsBook, 2008
- CONTACT Toronto Photography Festival**, May 1-31, 2007, "Selling Venus/Vénus au miroir"
- Dominique Rey: Selling Venus/Vénus au miroir**, Plug In Editions, essays by Cliff Eyland, Steven Matijcio, Marie Bouchard, 2005
- Histoire de sens**, Éditions d'art Le Sabord, Trois-Rivières, Canada, 2002

SELECTED ARTICLES AND REVIEWS

- Canadian Art**, May 27, 2015, "Dominique Rey's Veneration of a Disappearing Sisterhood", review by Chris Hampton
- National Gallery of Canada Magazine**, April 20, 2015, "Contemplating Time with Les Filles de la Croix", review by Alexia Naidoo
- Canadian Art**, Winter 2015, "The Changing Art School: New Materials, New Technologies, New Pedagogies, New Collaborators"
- The Leader-Post**, January 31, 2015, "Madonna, Move Over," by Bryan Schlosser
- The Uniter**, January 22, 2015, "Whose House? Dominique's House", article by Jill Groening
- Inter Art Actuel**, Issue 119, "RIAP 2014: 30 ans d'art action à Québec", article by Mildred Durán Gamba
- Border Crossings**, Volume 33, Number 3, Issue No. 131, "Material Self: Performing the Other Within", review by Milena Tomic
- Adone Magazine**, June 18, 2014, "Perspectives on Self at Contact's MOCCA Show" by Brynn Higgins
- Akimbo**, May 20, 2014, "Material Self & In Character at MOCCA" by Terence Dick
- Black Flash Magazine**, May 16, 2014, "Contact Photography Festival, Toronto, 2014: Blog Post One. Starting with the Self." review by Magdalyn Asimakis
- L'Oeil de la Photographie**, May 15, 2014, "Toronto Contact 2014/The Opening" by Sophie Bertrand
- In Conversation with Canadian Contemporary Art Blog**, May 2, 2014, "A first peek at Contact" by Trich Boon
- Flare** December 2013, "Art Star: Rey of Light", article by Nadja Sayej
- La Liberté**, May 29, 2013, "L'autre Moi", article by Sabine Trégouët
- Uptown/Winnipeg Free Press**, May 23, 2013, "Pretty/ugly," by Steven Leyden Cochrane
- CBC online**, September 27, 2012, "Artist Dominique Rey brings some greenery to the Winnipeg Art Gallery," posted by Anna Lazowski
- Canadian Art**, Summer 2012, Review by J. J. Kegan McFadden
- ArtStars***, August 9&10, 2011, "Wish Box," by Nadja Sayej, nadjasayej.tumblr.com
- Winnipeg Free Press**, February 8, 2011, "Slow Down, Stat," by Carolin Vesely, cover article of the Arts Section
- Winnipeg Free Press**, September 30, 2010, "Her Imagination Runs Away With the Circus," by Alison Gillmor
- The Uniter**, September 23, 2010, "Exploring our urges to play with the grotesque", by Robin Dudgeon (cover)
- Galleries West**, Fall 2010, "Dominique Rey, Pilgrims", review by Patricia Dawn Robertson
- Winnipeg Free Press**, March 6, 2009, "Enjoy the fruits of this labour", review by Stacey Abramson
- Border Crossings**, Volume 28 Number 2, Issue No. 110, "Worker Be", review by Robert Enright
- Uptown**, May 1, 2008, "Head in the clouds", review by Whitney Light
- FFWD Weekly**, November 8, 2007, "Get thee to a gallery", review by Indrani Kar

NOW, May 17–23, 2007, “Dominique Rey”, review by Bjarke Madsen
eVent, January 17, 2007, “Sex as a Commodity”, article by Portia Priegert
Liaison, Fall 2006, “Dominique Rey, le portrait de Venus ou l’icone contemporaine”, article by Francois Chalifour
Frieze, March 2006 Issue, “City Report: Winnipeg”, article by Robert Enright
The Globe and Mail, April 27, 2005, “In the skin of the sex kitten”, review by Robert Enright
Border Crossings, Volume 24 Number 2, Issue No. 94, “Photo Diary: Selling Venus/Vénus au miroir”
Gazette des femmes, May–June 2005, “Femmes-mirages”, article by Pascale Guéricolas
Winnipeg Free Press, April 14, 2005, “Bringing Venus down to earth”, review by Lorne Roberts
Western Living, April 2005, “Selling Venus, Photographs from behind the velvet curtain”, by Adriana Barton
The Globe and Mail, May 10, 2003, “The Spirit of the West”, review by Robert Enright
Border Crossings, May 2003, Volume 22 Number 2, “Nouveau Winnipeg”, review by Robert Enright
Maclean’s, March 24, 2003, “Hey, we’re from Winnipeg too”, article by Amy Cameron
Winnipeg Free Press, March 20, 2003, “Young Winnipeg Artists”, article by Amy Karlinsky
The Globe and Mail, November 2, 2002, “Permission to dream is granted”, review by Robert Enright
ETC Montréal, Spring 2002, Number 57, “Histoire de sens : un carrefour de signes”, by Monique Langlois
Border Crossings, Winter 2002, Volume 21 Number 1, “Mirror, Mirror in the Hand, Who’s Most Reflected in All the Land”, review by Robert Enright
L’Accent Acadien, October 5, 2001, “Une histoire de sens qui interpelle la vie”, article by David Lonergan
 article by David Lonergan
L’Acadie Nouvelle, Sept 14, 2001, L’Échangeur de passage à Moncton, article by Sylvie Mousseau
Border Crossings, August 2000, Volume 19 Number 3, “Go Figure”, review by Robert Enright

PROFESSIONAL EXPERIENCE

2017 Visiting Artist talk, Richard Rhodes Dupont Projects, Toronto, ON
 2016 Visiting Artist talk, Plug In ICA, Winnipeg, MB
 2015 Visiting Artist talk, Georgian College, Barrie, ON
 2014-2015 Mentor, Youth Mentorship Program, ACI Manitoba, Winnipeg, MB
 2014 Moderator for the panel “What is Feminist Art”, “Who Counts? A Feminist Art Throwdown/A Symposium about Art, Feminism, and Artist-Run Culture” MAWA, Winnipeg, MB
 2014 Visiting Artist talk, Deep Bay Artist Residency, Riding Mountain National Park, MB
 2014 Speaker, MOCCA/Scotiabank CONTACT Photography Festival, Material Self: Performing the Other Within, Toronto, ON
 2013 Paper Presentation “The Self as Other: A Grotesque Love Story”, UAAC, Banff, AB
 2013 Visiting Artist talk, WARC (Women’s Art Resource Centre), Toronto, ON
 2013 Speaker, Herstory Panel Discussion, Gallery 1C03, University of Winnipeg, MB
 2012 Speaker, Winnipeg Now Panel Discussion with Robert Enright, Winnipeg Art Gallery, Winnipeg, MB
 2012 Guest Artist, 10x20x20, Winnipeg Art Gallery, Winnipeg, MB
 2012 Visiting Artist talk, University of Lethbridge, Lethbridge, AB
 2012 Paper Presentation “Radical Slowness: Creating Slow Cities and Slow Lives” Atmosphere Conference/ Experiencing the Everyday, Department of Architecture, University of Manitoba, Winnipeg, MB
 2011-present Assistant Professor, School of Art, University of Manitoba, Winnipeg, MB
 2011 Round Table Speaker “Bridging Cultures in New Franco-Manitoban Cinema,” Gimme Some Truth Documentary Festival, Cinematheque, Winnipeg, MB
 2011 Guest Critic and Workshop Facilitator, Alberta College of Art and Design, Calgary, AB
 2011 Visiting Artist talk, Alberta College of Art and Design, Calgary, AB
 2010 Workshop Presenter, My City is Still Breathing Symposium for the Cultural Capital of Canada, Winnipeg, MB
 2010 Visiting Artist talk, Gallery 1C03, Winnipeg, MB
 2010 Visiting Artist talk, Ontario College of Art & Design, Toronto, TO
 2010 Visiting Artist talk, MAWA, Winnipeg, MB
 2010 Visiting Artist talk, Platform Gallery, Winnipeg, MB
 2008-2009 Mentor, Partnership with MAWA and La Maison des artistes, Winnipeg, MB
 2007 & 2008 Mentor for the New Artist in New Media Fund, Video Pool Media Arts Centre, Winnipeg, MB
 2007 Visiting Artist talk, University of Calgary, Calgary, AB
 2005-2007 Artistic Director, La Maison des Artistes, Artist Run Centre, St-Boniface, MB
 2005 Visiting artist talk, Cooper Union, New York, NY